

# Music development plan summary: St Mary's Church of England Primary School, East Barnet

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Mrs Gill Haggan
Name of local music hub	Barnet Education Arts Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group is available online.

[MUSIC-Executive-Summary-2022.docx.pdf \(stmarysen4-barnet.co.uk\)](#)

30-60 minutes per week is allocated for curriculum music across each half term of the academic year across all year groups.

- The school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3. Using the Charanga Model Music Curriculum Scheme for teaching.
- Pupils in all year groups have opportunities to learn to sing and play both rhythmic and melodic percussion instruments during lesson time. Year 5 also take part in whole-class ensemble teaching for Djembe.
- We work closely with the Barnet Education Arts Trust (BEAT) Music Hub to support curriculum music.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Individual music lessons are available for piano, violin, guitar and drums during school time through BEAT.

We have an Upper Key Stage 2 Choir that pupils in Years 5 and 6 can join outside of lesson time. Pupils in the choir have multiple opportunities to perform outside of school to an audience and in 2025 will have the opportunity to perform at the Royal Albert Hall through our link to BEAT.

Instrument loans and instrumental teaching may also be accessed directly through BEAT at the Barnet Music Academies.

[Barnet Education Arts Trust – Love Music, Make Music \(beatrust.org.uk\)](http://beatrust.org.uk)

Pupils who have individual music tuition may be given the opportunity to gain ABRSM graded qualifications in discussion with their teachers.

Individual music lessons cost £115 per term for ten 15 minute lessons; £151 per term for ten 20 minute lessons or £220 per term for ten 30 minute lessons.

Pupils eligible for pupil premium can apply for lesson subsidised discounts and free instrument hire with BEAT.

If pupils would like to practice during lunch or break times at school, they should speak to Mrs Haggan who will allocate practice space on a first come first served basis.

Pupils who would like to form a band or ensemble should speak to Mrs Haggan who will assist them where possible.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils take part in a singing worship each week and sing regularly in our collective worship services.

There are both infant and junior productions at Christmas when all children have the opportunity to sing for the production in front of an audience. Year 5 and 6 students have an additional performance opportunity in the end of year production. All children will also have the opportunity to be in the audience for school productions.

Children who learn instruments have opportunities to perform to an audience in our school summer concert.

Pupils in the school choir have the opportunity to perform in the Barnet Schools Music Festival at the Arts Depot in the summer term.

Children may have opportunities to attend professional concerts by the London Symphony Orchestra by class trips to their Key Stage concerts. These will incur a small charge with subsidies for those eligible for pupil premium.

## In the future

This is about what the school is planning for subsequent years.

Each year we are reviewing and developing our curriculum offer to ensure high-quality music provision for all pupils.

We hope to be able to make more opportunities for pupils to perform during school concerts.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.