Reception: Expressive Arts Sequence of Learning and Progression



St Mary's **Church of England** Voluntary Aided

	Expressive Arts		
	Autumn Term	Spring Term	Summer Term
Creating with Materials	 1.1. Explore use and refine a variety of artistic effects to ex 1.2. Return to and build on their previous learning, refining 2.1. Create collaboratively, sharing ideas, resources and ski 2.2. Develop storylines in their pretend play. 	press their ideas and feelings.	ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture form and function. ELG Creating with Materials Share their creations, explaining the process they have used. ELG Creating with Materials Make use of props and materials when role playing characters in narratives and stories.
Being Imaginative and Expressive	 1.1. Listen attentively, move to and talk about music, expressing their feelings and responses. 1.2. Watch and talk about dance and performance art, expressing their feelings and responses. 2.1. Sing in a group or on their own, increasingly matching the pitch and following the melody. 2.2. Explore and engage in music making and dance, performing solo or in groups. 		ELG Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs. ELG Being Imaginative and Expressive Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music